



Yevgeny Dokshansky

Soloist and Conductor

“Highly Engaging”- BBC Music Magazine

“Expressive Persona” - American Record Guide

“First-Class” - International Clarinet Association

“Expressive and Generous” - Fanfare

“Superb Clarinetist” - All About the Arts

General Information

Website: www.yevgenydokshansky.com

Social Media:

Facebook: <https://www.facebook.com/dokshansky>

Instagram: <https://www.instagram.com/yevgenydokshansky/>

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Photos: <https://drive.google.com/drive/folders/0BwUvbIZHJU1HNWwyWUxyYS03eVE>

Performances under eminent conductors:

Roberto Abbado, David Robertson, Vladimir Lande, Leonard Slatkin, Robert Spano, Cliff Colnot, Uriel Segal, Michael Stern

Collaborative Pianists:

Richard Masters, Dmitry Ulasiuk, Hsiang Tu

Commercial CDs:

"From Jewish Life: Music of Ernest Bloch"

Yevgeny Dokshansky, Clarinet; Richard Masters, Piano

Heritage Records, London, UK

"Around the World: Trios for Clarinet, Violin, and Piano"

Ensemble Next Parallel

Heritage Records, London, UK



Biography

Belorussian-born American conductor, saxophonist, and clarinetist **Yevgeny Dokshansky** has appeared as soloist, chamber musician, and conductor throughout Europe, North America, Central America, and the Caribbean. He is a 1st prize-winner at the Minsk Jazz Competition, 3rd prize-winner at the 2nd International Music of Hope Competition, special prize-winner at the 5th Aginski International Competition of Chamber Music, and two-time Baird Concerto Competition winner on both clarinet and saxophone. Deeply committed to chamber music, he founded the Chicago Q Ensemble, Martin & Dokshansky Duo, Alito Quintet, and has performed as tenor saxophonist from 2004 to 2006 with the Amherst Saxophone Quartet.

He presently holds positions as Assistant Professor of Clarinet at Virginia Tech School of Performing Arts, Artistic Director of Ensemble Next Parallel in Washington, D.C., and Principal Clarinet of the Mid-Atlantic Symphony Orchestra. He previously served as an Associate

Conductor of the Chesapeake Youth Symphony Orchestra, Southern Maryland Youth Orchestra and Choir, and Chamber Orchestra of Southern Maryland. From 2013 to 2018 Yevgeny held an Assistant Professor of Woodwinds and Woodwind Studio Leader position at the University of Trinidad and Tobago Academy for the Performing Arts where in addition to his teaching responsibilities he also co-directed and performed extensively with Ibis Ensemble – Faculty Artists-in-Residence. While living in Trinidad Yevgeny founded an outreach after-school instrumental music program for the students at Maria Regina Primary School and an annual summer band camp. Most recently Yevgeny presented recitals and masterclasses at the Lynn Conservatory of Music, Texas Tech University, Indiana University of Pennsylvania, University of Delaware, Texas State University, University of Southern Mississippi, Soochow University, and the University of West Indies.

Yevgeny has appeared on such stages as Carnegie Hall Stern Auditorium and Symphony Center Orchestra Hall in Chicago and had the privilege of performing under the batons of Roberto Abbado, David Robertson, Michael Stern, Vladimir Lande, and Leonard Slatkin among others. He holds degrees from State University of New York at Buffalo, Indiana University Jacobs School of Music, and DePaul University School of Music. His principal teachers include Edward Yadzinski, Eli Eban, Howard Klug, Eric Hoeprich, Larry Combs, Magnus Martensson, and Cliff Colnot.

His CD with Ensemble Next Parallel "Around the World: Trios for Clarinet, Violin and Piano" has been released in February 2021 under the London's record label, Heritage Records and has been praised by the critics - "A highly engaging and colorful journey through the clarinet trio repertoire" - BBC Music Magazine; "Ensemble Next Parallel plays everything with sparkle" - The Arts Music Lounge; "A gem that will undoubtedly satisfy devotees of chamber music" - All About the Arts.

Yevgeny's latest CD consisting of his new transcriptions titled "From Jewish Life: Music of Ernest Bloch" has been released in November 2021 under the London's record label, Heritage Records to a critical acclaim - "Dokshansky plays with an expressive persona" - American Record Guide; "Dokshansky - a superb clarinetist" - All About the Arts; "Dokshansky and Masters are consistently expressive, generous in their rubato and their gradations of dynamics, and keenly aware of Bloch's color palette" - Fanfare

Yevgeny is an endorsing performing artist for Légère Reeds and BG France.

Live Concert Videos as Clarinetist

Max Reger, Sonata in Ab Major Prestissimo Assai



Boris Levenson, Hebrew Dance



George Gershwin, It Ain't Necessarily So



Live Concert Videos as Conductor

Fred Lerdahl, Time After Time



Rob Smith, Transparent



Live Concert Video as Saxophonist

Alexander Glazunov, Concerto in Eb Major



Sample Recital Programs

Clarinet & Piano

Brahms, Sonata in Eb Major 20'
Poulenc, Sonata 18'
intermission
D'Rivera, Cape Cod Files 24'
Hebraic Pictures, 12'

Bloch, From Jewish Life 8' *
Brahms, Sonata in F minor 20'
intermission
Bartok, Romanian Dances 10'
Poulenc, Sonata 14'
Gershwin, Selections 10'

Bloch, From Jewish Life 8' *
Bloch, Two Pieces 8' *
Bloch, Suite Hébraïque 12' *
intermission
Bloch, Suite 30' *

Bartok, Romanian Dances 10'
Reger, Sonata in Ab 20'
intermission
Weinberg, Sonata 23'
Hebraic Pictures 12'

Clarinet, Cello & Piano

Beethoven, Trio Op. 38 41'
intermission
Brahms, Trio 25'
Piazzolla, Seasons 20' *
Piazzolla, Oblivion 5' *

Beethoven, Trio Op. 11 22'
Bruch, Selection from 8 Pieces 15'
intermission
Brahms, Trio 25'
Piazzolla, Oblivion 5' *

Clarinet with String Quartet

Mozart, Clarinet Quintet 35'
intermission
Brahms, Quintet 40'

Mozart, Clarinet Quintet 35'
intermission
Golijov, Dreams and Prayers of Isaak the Blind 45'

Clarinet, Violin/Viola & Piano

Mozart, Kegelstatt Trio 16'

Milhaud, Suite 12'

intermission

Higdon, Dash 5'

Menotti, Trio 15'

Schickele, Serenade for Three 16'

Khachaturian, Trio 14'

Schickele, Serenade for Three 16'

intermission

Milhaud, Suite 12'

Henry, Trio No. 2 20' **

Piazzolla, Oblivion 5'

Stravinsky, Soldier's Tale 20'

Henry, Trio No. 2 20'

intermission

Bartok, Contrasts 20'

Piazzolla, Seasons 20' *

Piazzolla, Oblivion 5' *

Aratunian, Trio 20'

Schumann, Fairy Tales 16'

intermission

Bruch, Selection from 8 Pieces 10'

Piazzolla, Seasons 20' *

Piazzolla, Oblivion 5' *

Transcribed by Yevgeny Dokshansky

Commissioned by Yevgeny Dokshansky

Concerto Repertoire

Bernstein, Leonard. *Prelude, Fugue, and Riffs*

Copland, Aaron. *Concerto*

Crusell, Bernhard. *Concerto No. 2*

Golijov, Osvaldo. *Dreams and Prayers of Isaac the Blind*

Mozart, Wolfgang. *Concerto in A Major*

Shaw, Artie. *Concerto*

Nielsen, Carl. *Concerto*

Weber, Carl Maria von, *Concerto No. 1, No. 2, Concertino*

Conducting Repertoire

Alfven, Hugo. *Swedish Rhapsody No. 1*

Beethoven, Ludwig van. *Egmont, Symphonies 1, 2, 3, 4, 5, 6, 7, 8; Piano Concerto No. 3*

Berlioz, Hector. *Symphonie Fantastique; Overture to Benvenuto Cellini*

Brahms, Johannes. *Symphonies 1, 2, 3, 4; Serenades 1, 2; Academic Festival Overture*

Copland, Aaron. *Appalachian Spring; Billy the Kid; Quiet City*

Crusell, Bernhard. *Clarinet Concerto in F-minor*

Daugherty, Michael. *Dead Elvis*

Debussy, Claude. *Prelude to An Afternoon of a Faun; Rhapsody for Clarinet*
 Dvorak, Antonin. *Symphonies 8, 9; Cello Concerto in A-major*
 Elgar, Edward. *Enigma Variations*
 Grieg, Edvard. *Peer Gynt Suite No. 1*
 Hanson, Howard. *Symphony No. 2*
 Haydn, Joseph. *Symphonies 94, 95, 96, 104; Cello Concertos in C, D; Trumpet Concerto*
 Khachaturian, Aram. *Gayane Suite No. 2*
 Lehar, Franz. *The Merry Widow*
 Mahler, Gustav. *Symphony No. 4*
 Mendelssohn, Felix. *Symphonies 3, 4, 5; The Hebrides Overture*
 Menotti, Gian Carlo. *The Telephone*
 Messiaen, Olivier. *Quiseaux Exotique*
 Mozart, Wolfgang Amadeus. *Symphonies 21, 29, 35, 36, 38, 39, 40, 41; Clarinet Concerto*
 Mussorgsky, Modest. *Night on Bald Mountain*
 Nielsen, Carl. *Symphonies 4, 5; Clarinet Concerto*
 Prokofiev, Sergey. *Symphonies 1, 5; Lieutenant Kije Suite; Romeo and Juliet Suite*
 Ravel, Maurice. *Daphnis et Chloe; Bolero*
 Rossini, Gioachino. *Overture to William Tell*
 Saint-Saens, Camille. *Cello Concerto No. 1*
 Schoenberg, Arnold. *Chamber Symphony No. 1; Verklärte Nacht*
 Schubert, Franz. *Symphonies 2, 3, 4, 5, 8, 9*
 Schumann, Robert. *Symphony No. 3*
 Shostakovich, Dmitri. *Symphonies 5, 9*
 Sibelius, Jean. *Symphonies 1, 5; Finlandia; Violin Concerto in D-minor*
 Stravinsky, Igor. *Pulcinella Suite; The Soldier's Tale*
 Tchaikovsky, Piotr – *Symphonies No. 4, 5, 6; Nutcracker Suite No. 1 & 2; Violin Concerto*
 Verdi, Giuseppe. *Overture to La Forza Del Destino, Macbeth*
 Vivaldi, Antonio. *Four Seasons*
 Wagner, Richard. *Siegfried Idyll; Overture to Tannhauser*
 Webern, Anton. *Variations Op. 3*